



- Prerequisite: None
- Description: The initial phase of the actor's training with emphasis on developing physical skills as a means of expression. The class deals intensively with creativity, artistic discipline, and the development of vocal and physical variety as the basis for character development.

THR 225 Introduction to Musical Theatre

- Prerequisite: None
- Description: Students will study America's particular contribution to World Theatre and investigate the form's development and its significance as a unique feature of our culture. The course treats outstanding authors, composers, and lyricists, and the problems of analysis of the popular musical. Knowledge of music is not required.

Certifications Earned:

n/a

Additional Notes: